

A group of men in ancient attire, including Jesus with long hair and a beard, standing near a body of water. The scene is set outdoors with a rocky shore and a body of water in the foreground. The men are dressed in simple, earth-toned robes and head coverings. Jesus is on the right, looking towards the group. The background shows a hazy, distant landscape.

# **Class in Session**

**Hope Christian Church  
February 07, 2021**

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A cinematic photograph of Jesus, with long dark hair and a beard, wearing a white robe, walking through a desert landscape. He is surrounded by a group of men in traditional Middle Eastern attire, including tunics, head coverings, and sandals. Some men are carrying staffs or tools. The scene is set on a rocky path near a body of water, with a large, out-of-focus rock in the foreground. The text "Leave: Follow What do you need to leave to follow?" is overlaid in large, bold, black letters.

**Leave: Follow**  
**What do you need**  
**to leave to follow?**







A cinematic photograph of Jesus, with long dark hair and a beard, wearing a white robe, standing on a rocky shore. He is surrounded by a crowd of men in traditional Middle Eastern attire, including turbans and tunics. Some men are holding fishing rods. The scene is set outdoors near a body of water, with a blurred foreground element on the left.

**Luke 5:1-3**

**One day as Jesus was  
preaching on the shore  
of the Sea of Galilee,**



A cinematic photograph of Jesus, with long dark hair and a beard, wearing a white robe, standing on a rocky shore. He is surrounded by a large crowd of men in traditional Middle Eastern attire, including turbans and tunics. Some men are holding fishing nets, suggesting they are fishermen. The scene is set outdoors near a body of water, with a blurred foreground element on the left.

**Luke 5:1-3**

**great crowds pressed in  
on him to listen to the  
word of God.**



A background image showing Jesus, a man with long dark hair and a beard wearing a white robe, standing on a rocky shore. He is surrounded by a group of men, presumably fishermen, who are wearing head coverings and simple clothing. Some are holding long poles or nets. The scene is set outdoors near a body of water, with a hazy, overcast sky in the background.

# **Luke 5:1-3**

**2 He noticed two empty boats at the water's edge, for the fishermen had left them and were washing their nets.**



A cinematic photograph of Jesus and his twelve apostles standing on a rocky, uneven shore. Jesus, with long dark hair and a beard, wearing a white robe, stands on the right, looking towards the left. The apostles, dressed in simple robes and head coverings, are gathered around him, some looking at him and others looking towards the water. The background shows a calm body of water under a clear sky. The overall tone is peaceful and historical.

**Luke 5:1-3**

**3 Stepping into one of the boats, Jesus asked Simon, its owner, to push it out into the water.**



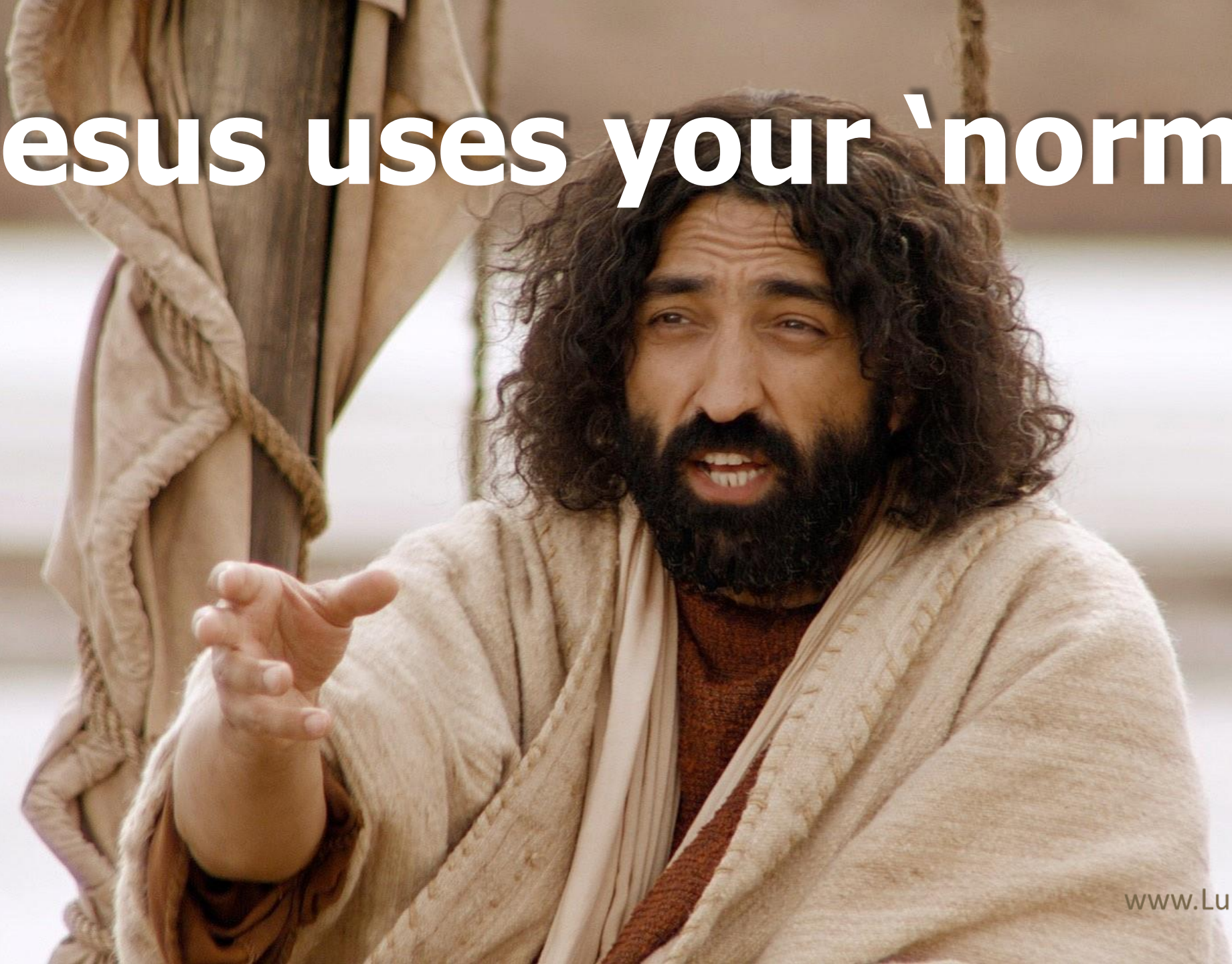
A cinematic still from a film depicting Jesus standing on a rocky shore, surrounded by a crowd of men in traditional Middle Eastern clothing. Jesus, with long dark hair and a beard, wears a white robe and looks towards the camera. The men around him are dressed in various styles of tunics, robes, and head coverings, some holding staffs. The background shows a body of water and a hazy sky.

**Luke 5:1-3**

**So he sat in the boat  
and taught the crowds  
from there.**



# Jesus uses your 'normal'





# **Luke 5:4-7**

**4 When he had finished speaking, he said to Simon, "Now go out where it is deeper, and let down your nets to catch some fish."**



A cinematic still from a film depicting Jesus and his twelve apostles on a rocky, desolate shore. Jesus, with long dark hair and a beard, wearing a white robe, stands on the right, looking towards the group. The apostles, dressed in simple, earth-toned robes and head coverings, are gathered around him. Some hold fishing nets and wooden poles. The background shows a calm body of water under a pale sky. The overall tone is somber and reflective.

**Luke 5:4-7**

**5 “Master,” Simon replied,  
“we worked hard all  
last night and didn’t  
catch a thing.”**



A cinematic still from a film depicting Jesus with a group of fishermen. Jesus, with long dark hair and a beard, wearing a white robe, stands on a rocky shore looking towards the men. The fishermen, dressed in simple, worn-out tunics and head coverings, are gathered around him. Some are holding fishing nets. The background shows a calm body of water under a clear sky. The overall tone is historical and serene.

**Luke 5:4-7**

**But if you say so, I'll let  
the nets down again."**



A cinematic still from a film depicting Jesus with his twelve apostles on a rocky shore. Jesus, with long dark hair and a beard, wearing a white robe, stands on the right, looking towards the left. The apostles, dressed in simple robes and head coverings, are gathered around him. In the background, a large, light-colored stone structure, possibly a tomb or a part of a building, is visible. The scene is set outdoors with a clear sky and a body of water in the foreground.

**Luke 5:4-7**

**6 And this time their nets  
were so full of fish they  
began to tear!**



A cinematic still from a film depicting Jesus walking on a rocky shore. He is wearing a long white robe and has a beard and long hair. He is surrounded by a group of men, some of whom are wearing head coverings and carrying bags. The scene is set outdoors with a body of water in the foreground and a hilly background.

**Luke 5:4-7**

**7 A shout for help  
brought their partners  
in the other boat,**



A cinematic still from a film depicting Jesus walking on a rocky shore. He is wearing a long white robe and has long dark hair and a beard. He is surrounded by a group of men, some of whom are wearing head coverings and carrying bags. The scene is set outdoors with a body of water in the foreground and a hilly background.

**Luke 5:4-7**

**and soon both boats were  
filled with fish and on the  
verge of sinking.**



# Inviting you to Trust Deeper



**Luke 5:8-11**

**8 When Simon Peter  
realized what had  
happened,**



A background image showing Jesus with long dark hair and a beard, wearing a white robe, standing in a crowd of people in a desert setting. The people are wearing traditional Middle Eastern clothing like turbans and robes. The scene is outdoors with a rocky ground and a body of water in the foreground.

**Luke 5:8-11**

**he fell to his knees before  
Jesus and said, “Oh, Lord,  
please leave me—I’m such  
a sinful man.”**



A cinematic photograph of Jesus, with long dark hair and a beard, wearing a white robe, standing on a rocky shore. He is surrounded by a group of men, presumably his disciples, who are dressed in simple, earth-toned robes and head coverings. Some are looking at Jesus, while others are looking towards the water. The background shows a calm body of water under a clear sky. The overall tone is serene and historical.

**Luke 5:8-11**

**9 For he was awestruck by the number of fish they had caught, as were the others with him.**



A cinematic still from a film depicting Jesus walking through a crowd of people in a desert setting. Jesus, with long dark hair and a beard, wears a white robe and is walking towards the right. He is surrounded by a group of men, some of whom are looking at him with interest. The background shows a hazy, arid landscape with some structures in the distance. The text "Luke 5:8-11" is overlaid on the left side of the image in a large, bold, black font.

**Luke 5:8-11**

**10 His partners,  
James and John,  
the sons of Zebedee,  
were also amazed.**



A cinematic still from a film depicting Jesus with long dark hair and a beard, wearing a white robe, standing on a rocky shore. He is surrounded by a group of men in traditional Middle Eastern attire, including turbans and simple robes. Some men are holding long wooden poles, likely for fishing. The background shows a body of water and a hazy, distant shoreline under a soft sky. The overall tone is historical and spiritual.

**Luke 5:8-11**

**Jesus replied to Simon,  
“Don’t be afraid!  
From now on you’ll be  
fishing for people!”**



A cinematic still from a film depicting Jesus walking along a rocky shoreline. He is wearing a long, light-colored robe and has a beard and long hair. He is surrounded by a group of men, some of whom are wearing head coverings and carrying bags. The scene is set outdoors with a body of water in the foreground and a hilly background.

**Luke 5:8-11**

**11 And as soon as  
they landed, they left  
everything and  
followed Jesus.**



# Say 'YES' to Jesus Leading







*Class in Session*

**#followhim**

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